

BRIAN ASHING

b. 1994, Trinidad & Tobago | Based in Port of Spain, Trinidad

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SOLO EXHIBITIONS

"Weathered Men", Les Îsles, Steigenberger Wiltcher's, Brussels, Belgium, 2025 (Curated by Anjeni Ramtahal)

"The Nature of Power", LOFTT Gallery, Port of Spain, Trinidad, 2024

"The Solid Shadow", LOFTT Gallery, Port of Spain, Trinidad, 2022

"Prelude", 101 Art Gallery, Port of Spain, Trinidad, 2021

SELECT GROUP EXHIBITIONS

"Such Things Exist", LOFTT Gallery, Port of Spain, Trinidad, 2025

"Mustique Caribbean Contemporary Art Show", Mustique Island, St Vincent and the Grenadines, 2024

"November Member's Exhibition", Art Society of Trinidad and Tobago, 2020

"New Faces", Horizons Art Gallery, Trinidad, 2019

"Blue", Art Society of Trinidad and Tobago, 2019

"Consigned II", Art Society of Trinidad and Tobago, 2019

"Small Mas", Art Society of Trinidad and Tobago, 2018

"Rebirth", Art Society of Trinidad and Tobago, 2017

"Reflections", Art Society of Trinidad and Tobago, 2017

"Integration Through Art", Art Society of Trinidad and Tobago, 2016

AWARDS & RECOGNITION

2nd Place Prize, Mustique Caribbean Contemporary Art Show, St Vincent and the Grenadines, 2024

Best Emerging Artist, Art Society of Trinidad and Tobago, 2018

RESIDENCIES

La Berlugane – Maleki Residency, Beaulieu-sur-Mer, France, 2025

COLLECTIONS

Works held in private and public collections in Trinidad & Tobago, the Caribbean, the United Kingdom, Europe, and the United States

GRANTS

CATAPULT Caribbean Creative Online Grant, American Friends of Jamaica / Kingston Creative / Fresh Milk Barbados, 2020

EDUCATION

BSc Environmental and Natural Resource Management, The University of the West Indies, St Augustine, Trinidad, 2020

Self-taught painter; studio practice since 2014

Oil painting workshop with Troy Argyros (graduate of Florence Academy of Art and Charles H. Cecil Studios, Florence), Art Studio 10, Florence, Italy, 2023 and 2025